

Merrill Auditorium
Portland, ME
September 26, 2015
Ken Cowan, organ

Prelude to <i>Die Meistersinger</i>	Richard Wagner (1813-1883) Arr. Warren/Lemare
The Soul of the Lake, Op. 96 No. 1 from Pastels from the Lake of Constance	Sigfrid Karg-Elert (1877-1933)
Feux follets, Op. 53 No. 4	Louis Vierne (1870-1937)
Variations sur un vieux Noël, Op. 20	Marcel Dupré (1886-1971)

Intermission

Prelude to <i>Hansel and Gretel</i>	Engelbert Humperdinck (1854-1921) (arr. E. H. Lemare)
Scherzo from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn (arr. Warren/Cowan)
Fantasy on the Chorale "How Brightly Shines the Morning Star", Op. 40 No. 1	Max Reger (1873-1916)

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc

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