The Kotzschmar Organ
Merrill Auditorium, City Hall
Portland, Maine

Austin Organ Co., Op. 323, 1912
Austin Organ Co., additions and new console 1927
Austin Organs, Inc., minor work 1968
Austin Organs, Inc., new console, Great IV Mixture, 2000
Foley-Baker, Inc., complete renovation, 2014

∞ = added by Austin in 1927
† = new stop or function in 2014

GREAT (II, unenclosed)
16 † Principal (Pedal)
16 Bourdon (Pedal) from Pedal First Bourdon
16 Dulciana (Pedal) renamed, originally “Violone Dolce”
8 First Diapason
8 Second Diapason
8 Third Diapason
8 Major Flute (Pedal) from Pedal Major Diapason
4 Octave

SWELL (III, enclosed)
16 † Liebhich Gedeckt (ext.)

(enclosed with Orchestral)
8 Violoncello
8 Doppel Flute
8 Clarabella
8 Gemshorn
4 Hohl Flute
16 Double Trumpet
8 Trumpet
4 Clarion
8 Tuba Magna (Solo)
8 Harp (Orchestral)
8 Carillon (Echo)
8 Glockenspiel (Solo)
8 Xylophone (Solo)
8 Marimba (Solo)
16 Great to Great
8 Unison Off
4 Great to Great
Antiphonal on Great
Echo on Great
† Solo Chorus Reeds on Great

ORCHESTRAL (I, enclosed)
16 Contra Viola
8 Geigen Principal
8 Viole d’Orchestre
8 Viole Celeste
8 Voix Séraphique (t.c) tuned flat
8 Concert Flute
8 Flute Celeste (t.c) tuned flat
8 Quintadena
8 Dulciana
4 Flute d’Amour
4 Dulcet
2 Flageolet
8 Clarinet
8 French Horn
8 English Horn
8 Tremolo (fan)
16 Tuba Profunda (Solo)
8 Harmonie Tuba (Solo)
4 Tuba Clarion (Solo)
8 Tuba Magna (Solo)
8 Harp
8 Celesta (ext.)
8 Snare Drum
8 Marimba (Solo)
8 Sub Marimba (Solo)
8 Carillon (Echo)
## ORCHESTRAL (continued)

(Unenclosed percussion)
- † Tap Cymbal (Pedal)
- † Wood Block
- † Castanets
- † Tambourine

- 16 Orchestral to Orchestral
- 8 Unison Off
- 4 Orchestral to Orchestral
- Antiphonal on Orchestral
- Echo on Orchestral
- † Enclosed Great on Orchestral
- † Unenclosed Great on Orchestral

## ANTIPHONAL (V, enclosed with Echo) ∞

- 8 Diapason
- 8 Harmonic Flute
- 8 Flute Celeste
- 8 Viole F
- 8 Viole F Celeste
- 8 Viole MF
- 8 Viole MF Celeste
- 8 Gemshorn
- 4 Principal
- 4 Spitz Flute
- String Mixture III
- 8 Trumpet
- 16 Antiphonal to Antiphonal
- 8 Unison Off
- 4 Antiphonal to Antiphonal
- Echo on Antiphonal

## ECHO (floating, enclosed, located in the ceiling)

- 8 Nachthorn
- 8 Gedeckt
- 8 Viole Celeste III
- 8 Vox Aetheria
- 8 Vox Angelica (t.c)
- 4 Fern Flöte
- 8 Vox Humana
- 8 Carillon
- 16 Echo to Echo
- 8 Unison Off
- 4 Echo to Echo

## PEDAL (unenclosed)

- 32 † Major Bass (ext. Major Diapason)
- 32 Contre Bourdon (ext. Second Bourdon)
- 16 Major Diapason
- 16 † Principal
- 16 Violone
- 16 First Bourdon
- 16 Second Bourdon
- 16 Lieblich Gedeckt (Swell)
- 16 Dulciana
- 16 Contra Viola (Orchestral)
- 16 ∞ Viole Celeste II (ext. Antiphonal/Violes MF)
- 16 Gedeckt (ext. Echo 8)
- 10/5 Quint (from 16 Second Bourdon)
- 8 † Octave (ext. 16 Principal)
- 8 Violone (ext. 16)
- 8 Gamba Celeste II (Solo)
- 8 Major Flute (ext. 16 Major Diapason)
- 8 Octave Bourdon (ext. 16 First Bourdon)
- 8 Flauto Dolce (ext. 16 Second Bourdon)
- 8 Stopped Flute (Swell)

## PEDAL (continued)

- 8 Dulciana (ext. 16)

| Wind Pressures | Great, Swell, Orchestral, Pedal flues: 10"; Echo: 5"; Antiphonal: 8"; Solo: 15"; Tuba Magna, Pedal Bombarde: 25" |

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