

MEGAN MARINO – Biography

Mezzo-Soprano

Hailed by the *Washington Times* for her “considerable range and confidence, navigating lower notes with impressive clarity yet also managing considerable leaps into the higher range as well, exhibiting a warm, plummy tone throughout,” Megan Marino sings Miriam and Ruth in the American premiere of Weill’s **The Road of Promise** with the Collegiate Chorale at Carnegie Hall, which will later be released as a commercial recording, and Rosina in **Il barbiere di Siviglia** with Saint Petersburg Opera in the 2014-15 season. She joins the rosters of the Lyric Opera of Chicago for **Anna Bolena** and San Francisco Opera for **Partenope** in the 2014-15 season. She also returns to the Metropolitan Opera for its production on **Don Carlo**. In the summer, she will return to Santa Fe Opera for the Page in **Salome** and Claire in the world premiere of Jennifer Higdon’s **Cold Mountain** as a member of the company’s prestigious Resident Artist program. Her future engagements include a role debut with the Lyric Opera of Chicago as Annina in **Der Rosenkavalier** as well as debut performances with Fort Worth Opera and Florida Grand Opera as Rosina in **Il barbiere di Siviglia**. Last season she made her Metropolitan Opera debut as a Voice of an Unborn Child in **Die Frau ohne Schatten** and joined the company for its productions of **Rusalka**, **Werther**, and **Rigoletto**. She sang Angelina in **La cenerentola** with Green Mountain Opera and two role debuts: Varvara in **Kát’a Kabanová** at the Spoleto Festival U.S.A and the Third Schauspieler and Cabaret Singer in Weill’s **Der Protagonist** at the Fire Island Opera Festival. On the concert stage, she joined the Cincinnati Symphony Orchestra of Handel’s **Messiah** and sang Haydn’s **Mass No. 6** at Carnegie Hall.

While at Palm Beach Opera as a young artist, she sang Angelina in special family performances of **La cenerentola** as well as mainstage performances of Ein Page der Herodias in **Salome**, Mrs. Grose in **The Turn of Screw**, and Shifrah Puah in the workshop of Ben Moore’s **Enemies: A Love Story**. She spent the summer of 2012 at the Caramoor International Music Festival, where she made her debut as the mezzo soloist in Mendelssohn's **A Midsummer Night's Dream** with the Orchestra of St. Luke's and conductor Roberto Abbado. Capitalizing on her success in bel canto repertoire, she also covered contralto Ewa Podles in the title role of Rossini's **Ciro in Babilonia** at Caramoor and subsequently, the Rossini Opera Festival in Pesaro in a

new co-production under the baton of Will Crutchfield. She is also a former Resident Artist of Santa Fe Opera, where she sang scenes of Isabella in **L'italiana in Algeri**. Her previous operatic engagements also include Rosina in **Il barbiere di Siviglia** with Opera Fort Collins, the title role in **La Cenerentola**, with the Baltimore Concert Opera, Hänsel in **Hänsel and Gretel** with Opera Iowa, Prince Orlofsky in **Die Fledermaus** with the New Rochelle Opera, Pitti-Sing in **The Mikado** with Virginia Opera, Mercédès in **Carmen** with Opera Coeur d'Alene, Phoebe in **The Yeomen of the Guard** with Bostonian Concert and Opera Ensemble, and Anita in **West Side Story** with the Aspen Music Festival. She has joined Opera Colorado for both the Third Wood Nymph in **Rusalka** and Tisbe in **La Cenerentola** and in the realm of contemporary music, sang the Greek Trio Mezzo in the world premiere of David Chesky's operatic satire **The Pig, the Farmer and the Artist** at the New York City Fringe Festival.

She has sung previous performances of Handel's **Messiah** with both the Colorado Bach Ensemble and Boulder Master Chorale, Mozart's **Requiem** with the Boston Boys Choir, and Bach's **St. John Passion** as a guest artist with the American University of Beirut, Lebanon. She joined tenor Lawrence Brownlee and conductor Antony Walker for a concert program of bel canto arias and duets in Washington, D.C. She sang previous performances Bach's **St. Matthew Passion** with the University of Colorado Symphony, where she received her Master of Music Degree and also sang the title role of **The Rape of Lucretia**. She holds a Bachelor of Music degree from the University of Southern Maine.

Ms. Marino was recently awarded a 2nd prize from the Gerda Lissner Foundation and 2nd place and Audience Favorite Award at the Opera Birmingham Competition. She also received encouragement awards from the George London Foundation and the Licia Albanese-Puccini Foundation. She is the 2014 first place winner of both the Marcello Giordani Foundation International Vocal Competition and Oratorio Society of New York's Lyndon Woodside Oratorio Solo Competition. Following the summer of 2013 spent at Santa Fe Opera, Ms. Marino received The Katharine M. Mayer Award from the company. She is a previous second place winner of the Fort Worth Opera McCammon Competition and third place winner of the Lotte Lenya Competition and the Shreveport Opera Singer of the Year Competition. She has previously been a regional finalist of the Metropolitan Opera National Council Auditions and has placed

multiple times at the Denver Lyric Opera Guild Competition. She is also the recipient of career grants from the Kurt Weill Foundation and Allied Arts.

Interesting Marino trivia: Meg enjoys artisan bread baking, holds dual American and Italian citizenship, resides in New York City and loves adventuring with her scrappy terrier named Vito. For further information please visit www.meganmarino.com & www.guybarzilayartists.com – (Updated May 2015)