

FREDERICK SWANN
August 2, 2016
Kotzschmar Organ – Merrill Auditorium, Portland, ME

Bells of Riverside	Seth Bingham (1882-1972)
Evensong	John LaMontaine (1920-2013)
Toccatà for Flute Stops	John Stanley (1713-1786)
Prelude and Fugue in G, BWV 541	Johann Sebastian Bach (1685-1750)
Choral II in b	César Franck (1822-1890)
Introduction and Fugue on <i>St. Denio</i>	John Weaver (b. 1938)
The Bells of Ste. Anne de Beaupré	Alexander Russell (1880-1953)
March and Procession of Bacchus (from <i>Sylvia</i>) arr. David Junchen	Leo Delibes (1836-1891)

Intermission

Adagio for Strings	Samuel Barber (1910-1981)
Introduction, Passacaglia and Fugue	Healey Willan (1880-1968)

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