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Portland City Hall Auditorium
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« From the Organ's Point of View »

“War and Peace”

Rhapsody in C-sharp Minor, Op. 17, No. 3 (1919)	<i>Herbert Howells</i> (1892–1983)
Adagio in E Major, H63 (1905)	<i>Frank Bridge</i> (1886–1941)
12 Stücke für die Orgel, Op. 80 (1902/4) IX Perpetuum mobile	<i>Max Reger</i> (1873–1916)
Litanies, JA 119 (1937)	<i>Jehan Alain</i> (1911–1939)
Prélude et Fugue sur le nom d’ALAIN, Op 27 (1942)	<i>Maurice Duruflé</i> (1902–1986)

- Intermission -

“The Pipes' Perspective”

Fantasia in F Minor for a mechanical organ, K 608 (1791)	<i>Wolfgang Amadeus Mozart</i> (1756–1791)
Symphonic Poem: <i>Orpheus</i> (1854)	<i>Franz Liszt</i> (1811–1886)
Trois poèmes pour orgue (2002) I. Eaux natales	<i>Thierry Escaich</i> (b. 1965)
Symphonie pour Grand Orgue VI en sol mineur, Op. 45, No. 2 (1885) I Allegro	<i>Charles-Marie Widor</i> (1844–1937)