

Organ Concert in Merrill Auditorium, Portland, Maine USA
Thomas Heywood – Tuesday 20 September 2016 at 7:30 pm

Charles-François Gounod (1818-1893), transcribed by Thomas Heywood (b.1974)
from the transcription for piano by Henry Brinley Richards (1817-1885)
'The Celebrated Waltz' from the Opera *Roméo et Juliette*
[Juliette's Valse-Arietta *'Je veux vivre'* – Act I, No. 3]

Giuseppe Verdi (1813-1901), trans. Thomas Heywood (b.1974)
Prelude to Act I from *La Traviata*

Eugène Gigout (1844-1925)
Grand Choeur Dialogué

Ludwig van Beethoven (1770-1827), trans. Thomas Heywood (b.1974)
Allegretto [2nd mvt] from *Symphony No. 7 in A major*, Op. 92

George Frideric Handel (1685-1759), trans. Charles Paul Florimond Quef (1873-1931)
Final from the *Violin Sonata No. 5 in A major*, HWV 372

Clément Philibert Léo Delibes (1836-1891), trans. Thomas Heywood (b.1974)
Divertissement – Variation dansée (Pizzicati) from the Ballet *Sylvia*, Act III No. 20

Louis Vierne (1870-1937)
Carillon de Westminster from *Pièces de Fantaisie – Troisième suite*, Op. 54 No. 6

Interval

Johann Strauss, Snr (1804-1849), trans. Thomas Heywood (b.1974)
Radetzky March, Op. 228

Franz Peter Schubert (1797-1828), trans. J. Stuart Archer (1866-1954)
Symphony No. 8 – The "Unfinished", D. 759
i. *Allegro moderato*
ii. *Andante con moto*

Henri Mulet (1878-1967)
Carillon-Sortie [in D major]