

Friends of the Kotschmar Organ presents

ORGELFEST17

THE KOTZSCHMAR ORGAN SUMMER SERIES

RICHARD ELLIOTT

DR. RICHARD ELLIOTT, Organist,

Tuesday, August 8, 2017 • 7:30 pm

Merrill Auditorium • Portland, Maine

Toccata (from *Uzbekistan Suite*)

Georgi Mushel
(1909-1989)

Concerto in G Major (after Ernst), BWV 592

Johann Sebastian Bach
(1685-1750)

[Allegro assai]

Adagio

Presto

Music from the Salt Lake Tabernacle

Dawn

Cyril Jenkins
(1889-1978)

Prelude on a Swedish Folksong

Robert Cundick
(1926-2016)

O My Father

Alexander Schreiner
(1901-1987)

I Got Rhythm

melody George Gershwin
(1898-1937)
arr. Richard Elliott

INTERMISSION

Pictures at an Exhibition (1874)

Promenade

Gnomus

Promenade

The Old Castle

Promenade

Tuileries (Children Quarreling at Play)

Bydlo

Promenade

Ballet of the Chicks in Their Shells

Samuel Goldenberg and Schmuyle

Promenade

Limoges: The Market

Catacombae: Sepulchrum Romanum

Promenade (Cum mortuis in lingua mortua)

Modest Mussorgsky

(1839-1881)

arr. K. John, J. Guillou

ABOUT THE PERFORMER



RICHARD ELLIOTT is the Principal Organist for the Mormon Tabernacle Choir. For the past 24 years he has accompanied the choir on its weekly radio and TV broadcast, “Music and the Spoken Word,” as well as in General Conference, on dozens of CDs and DVDs, and in the choir’s annual Christmas concerts. As accompanist for the Tabernacle Choir he has performed in many of the world’s great halls and appeared on numerous TV and radio programs, including the NBC “Today Show,” the “CBS Morning Show” and “A Prairie Home Companion.” In his work with the choir, Dr. Elliott has collaborated with many guest artists

including Andrea Bocelli, the Canadian Brass, Renée Fleming, Evelyn Glennie, the King’s Singers, the Sesame Street Muppets, James Taylor, and Bryn Terfel.

He also has a busy solo career, having given thousands of organ concerts on Temple Square as well as numerous performances in North America, Europe, Israel, and South America. He appears on seven organ CDs and is a published composer and arranger of music organ, choir, and orchestra.

Before becoming a Tabernacle organist in 1991, Dr. Elliott was an assistant professor of organ at Brigham Young University, and for several years he served as an assistant organist at the John Wanamaker Department Store (now Macy’s) in Philadelphia, home to the world’s largest functioning pipe organ. A native of Baltimore, Maryland, he received his early musical training at the Peabody Conservatory. He holds a Bachelor of Music degree in organ from the Curtis Institute of Music in Philadelphia, and MM and DMA degrees from the Eastman School of Music. His organ teachers have included David Craighead, Dale Krider, William Watkins, and John Weaver.