

Portland Conservatory of Music Noonday Concerts  
Thursday, November 2, 2017, at 12:15 PM

HAROLD STOVER  
Organist

Pastorale, BWV 590 Johann Sebastian Bach (1685-1750)  
(Larghetto – Andante – Aria – Allegro)

Sonata in c minor, Op. 65, No. 2 Felix Mendelssohn (1809-1847)  
Grave; Adagio  
Allegro maestoso e vivace; Fuga

The Garden Hymn (1981) Harold Stover (b. 1946)

Feria (2017) Harold Stover

HAROLD STOVER is a native of Latrobe PA, a graduate of the Juilliard School in New York, and a charter member of the faculty of the Portland Conservatory. His recital career spans 45 years and includes performances on most major New York recital series, at Westminster Abbey in London, the National Cathedral in Washington, Harvard and Princeton universities, and many other distinguished venues. His compositions are published by Augsburg-Fortress, ECS, MorningStar, and Paraclete presses and recorded on the ACA Digital, Albany, and Gloriam Dei Cantores labels. He has been featured as performer, composer, and lecturer at regional and national conventions of the American Guild of Organists and has made ten appearances as organist and/or composer on *Pipedreams*, the nationally-syndicated radio program of organ music. He co-chairs the Program Committee of the Friends of the Kotschmar Organ and served as the organization's president from 2003 until 2006. Now retired from full-time church music work after serving churches in New York and Portland, he pursues an active career as a freelance organist and directs the Portland-based chorus Renaissance Voices.