Overtures
Début Performance

James Kennerley, Municipal Organist
Wednesday, April 18, 2018 • 7:30 pm
Merrill Auditorium • Portland, Maine

Overture to *William Tell*  Gioachino Rossini (1792–1868)
transc. James Kennerley

Chorale no. 2 in B minor  César Franck (1822–1890)

Overture to *Die Meistersinger von Nürnberg*  Richard Wagner (1813–1883)
transc. Edwin Lemare (1865–1934) and James Kennerley

INTERMISSION

Concert Overture no. 2 in C minor  Alfred Hollins (1865-1942)

The Dancing Pipes (2014)  Jonathan Dove (b. 1959)

Andantino in D-flat major “Moonlight and Roses”  Edwin Lemare (1865–1934)

Overture to *Candide*  Leonard Bernstein (1918–1990)
transc. James Kennerley