

Friends of the Kotschmar Organ
PORT CITY ORGAN EXPO
CHELSEA CHEN

CHELSEA CHEN, Organist
Tuesday, August 7, 2018 • 7:30 pm
Merrill Auditorium • Portland, Maine

Tu Es Petra Henri Mulet (1878-1967)

First Peer Gynt Suite, Op. 46 Edvard Grieg (1843-1907)
Morning Mood arr. Harvey Gaul
The Death of Åse
Anitra's Dance
In the Hall of the Mountain King

Fantasia John Weaver (b. 1937)

Cakewalk from *Suite of Old* Robert Russell Bennett (1894-1981)
American Dances (2017) arr. Roderick Gorby

INTERMISSION

Prelude and Fugue in B Major Marcel Dupré (1886-1971)

Taiwanese Suite (2003) Chelsea Chen (b. 1983)
Hills in the Springtime
Moonlight Blue
Mountain of Youth

"The Swan" Camille Saint-Saëns (1835-1921)
from *Carnival of the Animals*
with Joseph Lee, cello

Finale from "Organ" Symphony No. 3 Camille Saint-Saëns
trans. David Briggs

ABOUT THE PERFORMER



CHELSEA CHEN'S dynamic playing has taken her to the far corners of the world. Her solo concerts offer a unique mix of traditional organ repertoire along with piano/orchestral transcriptions and contemporary music. The Los Angeles Times has praised her "rare musicality" and "lovely lyrical grandeur," and a compositional style that is "charming" and "irresistible."

Recent highlights include performing as soloist with Montreal Symphony Orchestra, Singapore Chinese Orchestra (a traditional Chinese instruments ensemble) and with the Lou Harrison Festival Rutgers Orchestra at Trinity Wall Street in Manhattan; the NYC concert was hailed by the New York Times as one of the top ten classical events of 2017. In March she will perform one of the inaugural concerts on St. Thomas Church's new Dobson organ in New York City. Later in 2019 she will solo with the San Diego Symphony and present concerts in Taiwan and northern Europe.

Chelsea originally hails from San Diego, where her formative music teachers were Leslie Robb, Monte Maxwell, Jane Bastien and Lori Bastien Vickers. (La). She studied under Paul Jacobs and John Weaver at The Juilliard School in New York, where she received her Bachelor's and Master's degrees. After college she moved to Taiwan under a Fulbright scholarship, whereupon she collected folk songs and wrote organ solo and chamber music. She returned to the U.S. to study with Thomas Murray in the Artist Diploma program at Yale University. Chelsea now resides in New York City as Artist-in-Residence at Emmanuel Presbyterian Church.

Ms. Chen has recorded multiple CDs: *Reveries* (2011) at Bethel University, *Live at Heinz Chapel* at the 2005 Convention of the American Institute of Organbuilders, *Eastern Treasures* with violinist Lewis Wong in 2010, and *Live at Coral Ridge* in 2014. Learn more about her at chelseachen.com.