Friends of the Kotzschmar Organ

PORT CITY ORGAN EXPO

NATHAN AVAKIAN

NATHAN AVAKIAN, Organist
Tuesday, August 14, 2018 • 7:30 pm
Merrill Auditorium • Portland, Maine

Concert Running Order – subject to change
All arrangements by Nathan Avakian

Theme from “Fantasmic”                Bruce Healey
When She Loved Me                    Randy Newman
Grace Kelly                            John Merchant, Dan Warner,
                                       Jodi Marr, Michael Penniman
Somewhere In Time                     John Barry
Carillon, from 24 Pieces In Free Style Louis Vierne
Songs of Peace, Love, and Empowerment Various

______________________ INTERMISSION ___________________

Bumble Boogie                          Jack Fina, Nikolai Rimsky-Korsakov

Films from the International Youth Silent Film Festival
Music by Nathan Avakian

The Chase (Western) by Beniah Dunn
2nd Place New Zealand 2017, 2nd Place International 2018

Lex Talionis (Horror) by Miles Howell (16)
2nd Place Midwest & 3rd Place International 2015

The Smile Shop (Romance) by Rose McMahon (16) and
Samuel Edwards (18)
3rd Place New Zealand 2017

Will To Live (Noir) by Miles Howell (17)
1st Place Midwest 2016

I’m A Sucker For You (Discovery) by Kai Tomizawa (14), Mika
Tomizawa (13), and Jonah Herman (17)
1st Place Pacific Northwest & International 2018
Mancini Collection

Theme from “Newhart”
March of the Cue Balls
Days of Wine and Roses
Baby Elephant Walk
Theme from “Love Story”
Dear Heart
Charade
Pink Panther
Moon River

Henry Mancini, Francis Lai
ABOUT THE PERFORMER

NATHAN AVAKIAN’S fascination with the theatre organ began at age four with a visit to the Portland Organ Grinder Restaurant. He began organ studies with Donna Parker at age eleven and has also been frequently coached by Jonas Nordwall. Since winning the American Theatre Organ Society Young Organist Competition in 2009, Nathan has provided theatre organ entertainment across the United States and internationally including concert tours of Australia and New Zealand (2011 and 2017) and Canada (2015). He has released albums featuring both theatre and classical pipe organs as well as virtual orchestrations.

Renowned for his tasteful blending of twenty-first century virtual instrument technology with theatre organ music, Nathan offers performances that satisfy contemporary musical tastes and pay tribute to the historical legacy of the theatre organ. As resident organist and composer for the International Youth Silent Film Festival Nathan creates music that inspires young filmmakers around the world as they reinvent the art of silent film. He helped pioneer the festival’s expansion which now includes regionals in Oregon, Michigan, Montana, Australia, New Zealand, and the United Arab Emirates. Nathan has also scored several historic silent films for Thanhouser Company Film Preservation as well as contemporary shorts by various filmmakers.

Nathan served as the Youth Representative on the American Theatre Organ Society Board of Directors from 2011-2013 managing programs that recognize and support the work of young organ students.

Currently based in New York City, Nathan works as a freelance lighting designer and design associate with organizations including Historic Hudson Valley, Half Moon Theatre, Princeton University, New York Stage and Film, Purchase Opera, and the Lighting Design Group. In 2014 Nathan received a B.F.A. degree in lighting design from Purchase College, State University of New York.

For more information, visit www.avakianmusic.com