

Friends of the Kotzschmar Organ  
**PORT CITY ORGAN EXPO**  
**NATHAN AVAKIAN**

NATHAN AVAKIAN, Organist  
Tuesday, August 14, 2018 • 7:30 pm  
Merrill Auditorium • Portland, Maine

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Concert Running Order – subject to change  
All arrangements by Nathan Avakian

Theme from “Fantasmic”	Bruce Healey
When She Loved Me	Randy Newman
Grace Kelly	John Merchant, Dan Warner, Jodi Marr, Michael Penniman
Somewhere In Time	John Barry
Carillon, from 24 Pieces In Free Style	Louis Vierne
Songs of Peace, Love, and Empowerment	Various

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INTERMISSION

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Bumble Boogie	Jack Fina, Nikolai Rimsky-Korsakov
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Films from the International Youth Silent Film Festival  
Music by Nathan Avakian

- The Chase** (Western) by Beniah Dunn  
2nd Place New Zealand 2017, 2nd Place International 2018
- Lex Talionis** (Horror) by Miles Howell (16)  
2nd Place Midwest & 3rd Place International 2015
- The Smile Shop** (Romance) by Rose McMahon (16) and  
Samuel Edwards (18)  
3rd Place New Zealand 2017
- Will To Live** (Noir) by Miles Howell (17)  
1st Place Midwest 2016
- I’m A Sucker For You** (Discovery) by Kai Tomizawa (14), Mika  
Tomizawa (13), and Jonah Herman (17)  
1st Place Pacific Northwest & International 2018

Mancini Collection

Henry Mancini, Francis Lai

Theme from "Newhart"

March of the Cue Balls

Days of Wine and Roses

Baby Elephant Walk

Theme from "Love Story"

Dear Heart

Charade

Pink Panther

Moon River

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## ABOUT THE PERFORMER



NATHAN AVAKIAN'S fascination with the theatre organ began at age four with a visit to the Portland Organ Grinder Restaurant. He began organ studies with Donna Parker at age eleven and has also been frequently coached by Jonas Nordwall. Since winning the American Theatre Organ Society Young Organist Competition in 2009, Nathan has provided theatre organ entertainment across the United States and internationally including concert tours of Australia and New Zealand (2011 and 2017) and Canada (2015). He has released albums featuring both theatre and classical pipe organs as well as virtual orchestrations.

Renowned for his tasteful blending of twenty-first century virtual instrument technology with theatre organ music, Nathan offers performances that satisfy contemporary musical tastes and pay tribute to the historical legacy of the theatre organ. As resident organist and composer for the International Youth Silent Film Festival Nathan creates music that inspires young filmmakers around the world as they reinvent the art of silent film. He helped pioneer the festival's expansion which now includes regionals in Oregon, Michigan, Montana, Australia, New Zealand, and the United Arab Emirates. Nathan has also scored several historic silent films for Thanhouser Company Film Preservation as well as contemporary shorts by various filmmakers.

Nathan served as the Youth Representative on the American Theatre Organ Society Board of Directors from 2011-2013 managing programs that recognize and support the work of young organ students.

Currently based in New York City, Nathan works as a freelance lighting designer and design associate with organizations including Historic Hudson Valley, Half Moon Theatre, Princeton University, New York Stage and Film, Purchase Opera, and the Lighting Design Group. In 2014 Nathan received a B.F.A. degree in lighting design from Purchase College, State University of New York.

For more information, visit [www.avakianmusic.com](http://www.avakianmusic.com)