

Friends of the Kotschmar Organ  
PORT CITY ORGAN EXPO  
**AN AMERICAN IN PARIS –**  
SPECTACULAR MUSIC FOR ORGAN AND BRASS

JAMES KENNERLEY, Municipal Organist  
and KOTZSCHMAR FESTIVAL BRASS

Tuesday, August 28, 2018 • 7:30 pm  
Merrill Auditorium • Portland, Maine

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Agincourt Carol

John Dunstable (c. 1390–1453)  
arr. Edward Power Biggs/James Kennerley

Symphony No. 1 for Organ and  
Orchestra, Op. 42

Alexandre Guilmant (1837–1911)  
arr. Kennerley

Sortie in E-flat Major

Louis–James–Alfred Lefébure–Wély  
(1817–1869)

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INTERMISSION

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Piano music by Claude Debussy (1862–1918)

arr. Kennerley

*from Suite bergamasque:*  
Claire de Lune

*from Children's Corner:*  
The Snow is Dancing  
The Little Shepherd  
Golliwogg's Cakewalk

An American in Paris

George Gershwin (1898–1937)  
arr. Kennerley

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Thank you to OCEANVIEW AT FALMOUTH  
for their sponsorship of this concert.

## KOTZSCHMAR FESTIVAL BRASS

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|-------------|--|
| TRUMPET     | Joseph Foley, Dana Russian, Dana Oakes |
| FRENCH HORN | John Boden                             |
| TROMBONE    | Mark Manduca and Tom Michaud           |
| PERCUSSION  | Nancy Smith and Richard Kelly          |

## ABOUT THE PERFORMER



**JAMES KENNERLEY** is a multi-faceted musician, working as a conductor, organist, singer, coach, and educator. A native of the United Kingdom, Mr. Kennerley is Organist and Choirmaster at Saint Ignatius of Antioch Episcopal Church, where he directs the professional choir and coordinates the church's extensive concert series. Previously, he held a similar position at the Church of Saint Mary the Virgin, Times Square, from 2008–2012.

Mr. Kennerley has been a member of the New York City Chapter AGO Executive Board since 2009. He also serves on the Program Committee, and assumed the Chair of the International

Performer of the Year Award in 2013. Mr. Kennerley was born in 1984 and became a chorister of Chelmsford Cathedral. He was educated at Harrow School and Cambridge University, where he was Organ Scholar at Jesus College. He was then appointed Organ Scholar of Saint Paul's Cathedral, London, where he worked daily with the choir of men and boys under the direction of Malcolm Archer, and had the honor of performing in the presence of HM the Queen on several occasions.

Prior to his appointment at Saint Mary the Virgin, Mr. Kennerley was Associate Director of Music and Director of the Choir of Men and Boys at Christ Church, Greenwich, Conn., where he had been working since September 2006. There, he directed the choirs on two successful tours to England, and established an organ recital series. Mr. Kennerley was a finalist at the inaugural Longwood Gardens International Organ Competition, held in June 2013. In addition to solo concerts in the US and Europe, Mr. Kennerley frequently collaborates with groups such as the Voices of Ascension, New York City Master Chorale, and Greenwich Choral Society.

He has studied the organ with David Sanger, Thomas Trotter and McNeil Robinson, and holds the Fellowship of the Royal College of Organists diploma. He is currently enrolled in the Historical Performance program at the Juilliard School, where he studies harpsichord with Kenneth Weiss and Richard Egarr.

Mr. Kennerley started his duties as the 11th Municipal Organist in January of 2018.