



## Kotzschmar Memorial Trust Scholarship 2019

PO Box 7455, Portland, ME 04112

Telephone 207-553-4363 / Email: [info@foko.org](mailto:info@foko.org)

### Rules and Requirements

The Kotzschmar Memorial Trust Scholarship was established in 1911 to “aid in the musical education of such pupil or pupils, of marked ability...”

**ELIGIBILITY:** Any student of the organ, piano, orchestral instrument, or voice who is a resident of Greater Portland, including Bailey Island, Bath, Biddeford, Brunswick, Cape Elizabeth, Cumberland, Falmouth, Freeport, Gorham, Gray, Old Orchard Beach, Phippsburg, Portland, Saco, Scarborough, South Portland, Westbrook, Windham, Yarmouth and who is between the ages of 10-18 (grades 4-12) and 19-25.

**APPLICATION REQUIREMENTS:** All applicants must submit the following:

1. Completed application form properly authenticated.
2. Selections listed should include standard solo repertoire and should represent **two contrasting musical styles**. Performance of the entire composition in multi-movement works is not required; however, an entire movement must be presented. The performance should **be approximately 12 minutes in length**. Voice applicants should submit at least three songs and should include at least two languages.
3. A letter of recommendation from the student’s private instructor, school music teacher, or from any member of a music society within the greater Portland area.
4. A written list of solo repertoire indicating works studied and/or performed during the past year.
5. A non-refundable application fee of \$20.00 made payable to FOKO.

**DEADLINE:** All applications must be postmarked by **Tuesday, January 15, 2019**.

**APPLICATION PROCEDURE:** Applications will be reviewed and applicants will be contacted as to the time and location of their audition. Auditions will be held on **Saturday, March 9, 2019**. Participants must provide their own accompanists. An applicant’s private music instructor may **not** accompany the applicant. **An original score plus 2 copies of each selection must be provided for the committee.**

**AWARD:** Up to \$2,000 will be shared among the applicants chosen by the Scholarship Awards Committee based on the following criteria: Musicianship, age appropriate technical skill level, musicality and deportment. The amount of the award(s) and the number of recipients selected will be at the discretion of the Scholarship Awards Committee. Decisions of the Scholarship Awards Committee are final. Auditions will be closed.

**SCHOLARSHIP AWARDS COMMITTEE:** The Scholarship Awards Committee will consist of prominent musicians selected from one or more of the music organizations established in the Greater Portland area.



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# APPLICATION FORM



**APPLICATION DEADLINE: Tuesday, January 15, 2019**

**AUDITIONS: Saturday, March 9, 2019** (times will be assigned) at Cathedral of St. Luke, Portland

**Please read the accompanying Rules and Requirements before completing this form.**

Completed application forms **MUST** be submitted with:

1. A written list of solo repertoire studied and performed during the past year.
2. A signed letter of recommendation from a private instructor or school music director.
3. A non-refundable application fee of \$20.00 made payable to FOKO.

Materials must be postmarked/mailed by **January 15, 2019**

Submit to: FOKO Scholarship, PO Box 7455, Portland, ME 04112

Telephone: 207-553-4363 / Email: info@foko.org

### APPLICANT'S INFORMATION:

Name: \_\_\_\_\_  
Last First MI

Address: \_\_\_\_\_  
Street or P. O. Box City Zip Code

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Birth Date: \_\_\_\_\_ Age as of 3/9/19: \_\_\_\_\_ Parent/Guardian \_\_\_\_\_

Instrument: \_\_\_\_\_ Years of Private Study: \_\_\_\_\_

### MUSIC TEACHER INFORMATION:

Name: \_\_\_\_\_  
Last First MI

Address: \_\_\_\_\_  
Street or P. O. Box City Zip Code

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Accompanist: \_\_\_\_\_ Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Signature Parent/Guardian (if applicant is under age 18) \_\_\_\_\_

### .....REPERTOIRE TO BE PERFORMED .....

Title of Composition: \_\_\_\_\_ Composer: \_\_\_\_\_

Edition: \_\_\_\_\_ Title of Movement & Number: \_\_\_\_\_ Length \_\_\_\_\_

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Edition: \_\_\_\_\_ Title of Movement & Number: \_\_\_\_\_ Length \_\_\_\_\_