



# Heroes & Heroines with KATELYN EMERSON

Merrill Auditorium

May 7, 2021

Étude Héroïque, Op. 38 (2004)	<i>Rachel Laurin</i> (b. 1961)
Pièces de fantaisie, Quatrième suite, Op. 55 (1926-7) IV Naïades	<i>Louis Vierne</i> (1870–1937)
Pastorale, Op. 19 (1860-2)	<i>César Franck</i> (1822-1890)
First Sonata for Organ (1927) I Introduction-Allegro II Andantino III Finale	<i>Florence Price</i> (1887–1953)
Chanson de Matin, Op. 15, No. 2 (1899) (transcription by H. Brewer; K. Emerson)	<i>Edward Elgar</i> (1857–1934)
Fantaisie-Improvisation sur l’ <i>Ave maris stella</i> (1930-2) (reconstructed by Maurice Duruflé)	<i>Charles Tournemire</i> (1870–1939)
Sonata Eroïca, Op. 94 (1930)	<i>Joseph Jongen</i> (1873-1953)

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*Katelyn Emerson is represented by Karen McFarlane Artists, Inc., [www.concertorganists.com](http://www.concertorganists.com)*

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