



James Kennerley
Portland's Municipal Organist
The Phantom of the Opera
October 30, 2021
Available On-Demand Online
October 17 – November 1



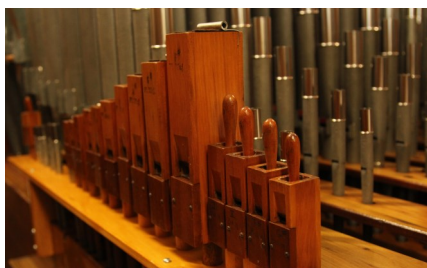


The **Kotzschmar Organ** is one of the grandest and most celebrated pipe organs in the world. Its home is in the historic Merrill Auditorium in the Arts district of Portland, Maine. It was the first municipal organ built in the U.S., and is one of only two U.S. municipal organs still operating. The Kotzschmar Organ offers an annual concert series.

The organ's 7,101 pipes are arranged in 104 ranks and played from 239 stop knobs on the organ console. Its windchest is 9 feet tall, 7 feet wide, and 54 feet long, large enough for approximately 50 people to fit inside even when the organ is being played. The Kotzschmar's main organ chamber is 60 feet long, 16 feet wide, and 40 feet tall, big enough to hold about six tractor-trailers.

The Kotzschmar was built into the Merrill, originally known as Portland City Hall Auditorium, when the building was constructed in 1912. Publishing Magnate Cyrus H. K. Curtis, founder of the Saturday Evening Post, commissioned the Austin Organ Company of Hartford, Connecticut, to construct and install the organ, gifting it to the city. He named the organ after his music teacher, Hermann Kotzschmar, a man he greatly admired and respected. Kotzschmar, a German native, lived in Portland from 1848 until his death in April 1908. He had a pivotal and lasting influence in Portland's rich cultural life.

In 1981, the Friends of the Kotzschmar Organ was founded to maintain, protect and preserve the organ and inspire passion for its music. In 1995, with the organ nearing its 100th birthday, the Friends came to realize that this grand "King of Instruments" was in desperate need of critical repairs. The Friends pulled together and, with the help and support of grant funding and many generous donors, were successful in raising the more than \$2.6 million needed to return the Kotzschmar to its true musical splendor.



In 2012, the Kotzschmar was removed and a complete professional renovation commenced. The work took more than two years to complete. The fully revitalized organ was dedicated on September 24, 2014, a triumph for the Friends, the City of Portland, and other Kotzschmar devotees around the country and world.

The Friends of the Kotzschmar Organ, a volunteer-driven organization, continues to ensure the sounds of the Kotzschmar can be enjoyed by future generations.



2021-2022 SEASON

James Kennerley, Portland Municipal Organist & the Mighty Kotzschmar Organ

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*LIVE in Merrill Auditorium
Sat, August 21 at 7pm
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THE PHANTOM OF THE OPERA

*Saco Drive-In (pre-recorded) Sat, Oct. 16 at 6:30pm
Available On-Demand Online Oct. 17-Nov. 1
LIVE in Merrill Auditorium Sat, Oct. 30 at 7pm*



Christmas WITH KENNERLEY

*LIVE in Merrill Auditorium
Monday, Dec. 20 at 7pm*



BACH BIRTHDAY BASH

*LIVE in Merrill Auditorium
Tuesday, March 22 at 7pm
Available On-Demand Online
March 26-April 25*

Friends of the Kotschmar Organ

presents

The Phantom of the Opera

Saturday, October 30, 2021 ♦ 7:00pm

Merrill Auditorium, Portland, Maine

On-Demand October 17—November 1



The Phantom of the Opera is a 1925 American silent horror film adaptation of Gaston Leroux's 1910 novel Le Fantôme de l'Opéra, directed by Rupert Julian. With Lon Chaney starring in the title role of the deformed Phantom, Chaney haunts the Paris Opera House causing murder and mayhem in an attempt to make the woman he loves a star.

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Hailed as “a great organist” displaying “phenomenal technique and sheer musicality” (*Bloomberg News*), James Kennerley is a prize-winning, multi-faceted musician, working as a conductor, keyboardist, singer, and composer. His performances are known for their illustrious flair and thrilling virtuosity, subtlety and finesse, drawing on the full resources of the pipe organ. James’ trademark movie and symphonic improvisations have become a central feature of his concert programming. He was appointed as Portland’s Eleventh Municipal Organist in September 2017. He is

also Director of Music at St. Paul’s Choir School and Parish in Cambridge, MA, where he directs the boy choristers (educated at the choir school, one of only two in the U.S.) and professional male singers in daily services in addition to regular concerts, tours, and broadcasts.

James made his Carnegie Hall solo début in 2016 with the celebrated ensemble the Sejong Soloists. Performances this season include concerts at Alice Tully Hall, the Frick Collection, the Metropolitan Museum’s MetLiveArts series, and in the Lincoln Center White Light Festival. He has also given concerts at Washington National Cathedral, Saint Patrick’s Cathedral, Princeton University, the Royal Albert Hall, Saint Paul’s Cathedral, Westminster Abbey, and other major venues throughout the United States and Europe. James was a prizewinner at the 2008 Albert Schweitzer International Organ Competition, and a finalist at the inaugural (2013) Longwood Gardens International Organ Competition.

A recognized specialist in the realm of early music, James has collaborated with the Boston Symphony under Andris Nelsons, the Tallis Scholars, New York Polyphony, William Christie, Richard Egarr, Nicholas McGegan, Christopher Hogwood, Monica Huggett, and Julian Wachner and the Grammy-nominated Choir of Trinity Wall Street. He has given solo harpsichord concerts throughout the United States and Europe. A longtime member of NYC-based early music ensemble, Sonnambula, James recorded virtuosic works for harpsichord by sixteenth-century English composer John Bull, released on Centaur Records. Upcoming projects include a solo harpsichord concert featuring music of eighteenth-century Spain, performances at the Madison and Boston Early Music Festivals, as well as conducting a fully-staged production of the seventeenth-century opera, *Apolo y Dafne*, by Sebastián Durón and Juan de Navas at the Hispanic Society in NYC.

A prize-winning composer, James specializes in music for organ and choral ensembles, and in works that incorporate historic instruments. His 2012 piece *Lauda novella* was featured as part of the Twelfth Night Festival at Trinity Church Wall Street, and he was awarded first place in the Association of Anglican Musicians 2013 composition competition. James led a workshop for the composers of Princeton Sound Kitchen. His Christmas choral composition, *Adam lay ybounden*, has sold thousands of copies worldwide.

Lauded as an “excellent, true-toned tenor” by *New Yorker* critic Alex Ross, James has performed with many groups, including the Choir of Trinity Wall Street, Saint Thomas, Fifth Avenue, TENET, and the Clarion Music Society. He has studied with David Lowe, Robert Rice, Braeden Harris, and Maureen O’Flynn, and made his BAM/Mark Morris Dance Company solo début in 2010 in Beethoven’s *Choral Fantasy*. He was a prizewinner in the 2015 New York Oratorio Society’s vocal competition held at Carnegie Hall.

A native of the United Kingdom, James was previously Organist and Choirmaster at Saint Ignatius of Antioch Episcopal Church, New York City, where he directed the professional choir and coordinated the church’s extensive concert series. From 2008 he held a similar position at the Church of Saint Mary the Virgin, Times Square. He is also part of a team of musicians at Park Avenue Synagogue in New York City, one of the foremost centers of Jewish music and liturgy in the world. Additionally, James was Music Director of Ars Musica Chorale, an 80-voice choral society, and the New Jersey State Children's Chorus, Ridgewood, NJ's leading choir for young voices.

James was born in 1984 and became a chorister of Chelmsford Cathedral. He was educated at Harrow School and Cambridge University, where he was Organ Scholar at Jesus College. He was then appointed Organ Scholar of Saint Paul’s Cathedral, London, where he worked daily with the choir of men and boys under the direction of Malcolm Archer, and had the honour of performing in the presence of HM the Queen on several occasions. James was subsequently Associate Director of Music and Director of the Choir of Men and Boys at Christ Church, Greenwich, Connecticut. He holds degrees from Cambridge University and The Juilliard School. He has studied the organ with David Sanger, Thomas Trotter and McNeil Robinson, and harpsichord with Kenneth Weiss, Peter Sykes, and Richard Egarr. He holds the prestigious Fellowship of the Royal College of Organists diploma. Visit www.jameskennerley.com for more information and James’ performance calendar.

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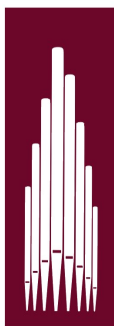
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