



BEST OF
Christmas
WITH KENNERLEY

DIGITAL CONCERT

On-Demand December 20, 2021
through January 5, 2022

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Friends of the Kotzschmar Organ



ABOUT THE KOTZSCHMAR ORGAN

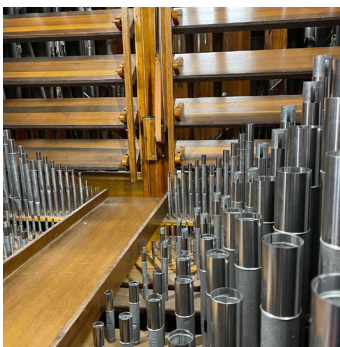
The mighty **Kotschmar Organ** is one of the grandest and most celebrated pipe organs in the world. It's one of only two municipal organs in the United States, harnessing incredible power and range that "wows" musicians and audiences alike.

The organ has five keyboards, one pedal board, 305 keys, and 7,101 pipes. Its surprisingly spacious windchest can accommodate up to 50 people - and the main organ chamber is big enough to hold about six tractor-trailers!

The **Kotschmar** has a long and fascinating history, beginning with its construction in 1912 in what was then known as Portland City Hall Auditorium. Today "the king of instruments" is a treasured fixture of **Merrill Auditorium** that inspires awe in people of all ages, near and far.

ABOUT FRIENDS OF THE KOTZSCHMAR ORGAN

Friends of the Kotschmar Organ (FOKO) is a 501c3 nonprofit organization dedicated to preserving, maintaining, and celebrating the organ through world-class performances and community engagement programs. Our work is made possible thanks to the support of many loyal friends, fans, and donors. To learn more and get involved visit foko.org.





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Friends of the Kotschmar Organ Presents

BEST OF
Christmas
WITH KENNERLEY

PROGRAM

James Kennerley

Bring a torch, Janette Isabella

arr. Keith Chapman

James Kennerley with Joseph Foley (trumpet)

Suite in D Major

Jeremiah Clarke

Pine Tree Academy Bell Ringers

Go Tell It On The Mountain

James Kennerley with Malinda Haslett (soprano) and Jonathan Boyd (tenor)

Cantique de Noël (O Holy Night)

Adolphe Adam, arr. James Kennerley

James Kennerley

Nöel: Grand jeu et duo

Louis Claude D'Aquin

James Kennerley with Maine State Ballet

Nutcracker Suite (March, Sugarplum, Trepak)

Pyotr Ilyich Tchaikovsky, arr. James Kennerley

James Kennerley

Variations sur un Noël Op.20

Marcel Dupré

James Kennerley

Es ist ein Ros entsprungen

Brahms

Pine Tree Academy Bell Ringers

West Indies Carol

James Kennerley with Joseph Foley (trumpet)

Sleigh Ride

Leroy Anderson, arr. James Kennerley

Christmas Sing-Along

arr. James Kennerley, John Finnegan



JAMES KENNERLEY, *municipal organist*

Hailed as “a great organist” displaying “phenomenal technique and sheer musicality” (Bloomberg News), **James Kennerley** is a multi-faceted musician, working as a conductor, keyboardist, singer, and composer. His performances are known for their illustrious flair and thrilling virtuosity, subtlety and finesse, drawing on the full resources of the instrument. Kennerley's YouTube performances have enjoyed worldwide popularity and millions of views globally.

Kennerley was appointed the Municipal Organist of Portland, Maine, in 2017, following a unanimous vote from the Search Committee and the City Council. In 2019, James was named Director of Music at Saint Paul's Church in Harvard Square, presiding over the world-famous choir of men and boys. A native of the United Kingdom, he has held Organist and Choirmaster positions at Saint Ignatius of Antioch Episcopal Church in New York City and the Church of Saint Mary the Virgin in Times Square. He is also part of a team of musicians at Park Avenue Synagogue in New York City, one of the foremost centers of Jewish music and liturgy in the world.

Kennerley made his Carnegie Hall solo début in 2016 with the celebrated ensemble, Sejong Soloists. Past performances include concerts at Alice Tully Hall, the Frick Collection, the Metropolitan Museum's MetLiveArts series, and in the Lincoln Center White Light Festival. He has also given concerts at Washington National Cathedral, Saint Patrick's Cathedral, Princeton University, Royal Albert Hall, Saint Paul's Cathedral, Westminster Abbey, and other major venues throughout the United States and Europe. He was a featured artist on recordings with the Grammy-nominated Choir of Trinity Wall Street including Handel's *Messiah* and *Israel in Egypt* and Monteverdi's *Vespers*, as well as a recording of Julian Wachner's *The Snow Lay on the Ground*. Kennerley was a prizewinner at the 2008 Albert Schweitzer International Organ Competition, and a finalist at the inaugural Longwood Gardens International Organ Competition.

Kennerley holds degrees from Cambridge University and The Juilliard School. He has studied the organ with David Sanger, Thomas Trotter, and McNeil Robinson, and harpsichord with Kenneth Weiss, Peter Sykes, and Richard Egarr. He holds the prestigious Fellowship of the Royal College of Organists diploma.



MALINDA HASLETT, *soprano*

Malinda Haslett, soprano, is a versatile performer and scholar of international recognition. Her 2020-21 schedule consists of solo recitals in Boston, Paris, London, and Maine, two Black Lives Matter concerts focusing on the works of BIPOC composers, and stage directing *Die Zauberflöte*. She continues her research on French female Resistance Composers: Elsa Barraine and Claude Arrieu, and looks forward to releasing her first solo recording.

The 2019-20 season was one spent largely championing living composers and women in music. Chosen to present at the 2nd International Women's Work in Music Festival in Wales, she began the season by showcasing the works of Claude Arrieu.

Closely afterward, she performed solo recitals at University of Southern Maine and Tulane University, focusing largely on historically persecuted composers. Orchestral performances include Mozart's *Exsultate Jubilate* at Merrill Hall in Portland, Maine, followed by John Mackey's *Places We No Longer Go* with Casco Bay Wind Symphony. She created an annual fundraising event, with pianist Scott Wheatley, with proceeds benefitting Florence House in Portland, Maine. The inaugural recital was entitled: *The 19th Amendment: The Women Who Risked Everything for Liberty*.

Selected past international performances solo performances include those at the Royal Opera House (London, UK), solo recitals in Beirut (Lebanon) and Danang (Vietnam). Her Berlin debut took place at the famed Konzerthaus in the German premiere of Ethel Smyth's *Prison*. She has sung Nannetta in *Falstaff*, both with the Le Grand Théâtre de Limoges and the Le Grand Théâtre d Reims. She has sung Pamina in *Die Zauberflöte* and Micaëla in *Carmen* with the Festival Lyrique-en-mer and in Italy, Ms. Haslett won the competitions Concorso Internazionale di Tito Schipa and Concorso Internazionale di Roma. With the Quintessence Chamber Ensemble, Ms. Haslett has sung throughout the Baltic region of Asia, Turkey, Estonia, Russia, Norway and Sweden. In Canada, Ms. Haslett has sung with the Calgary Symphony, and in Mexico she made her debut with Zerlina in *Don Giovanni* with Ópera de Zapopan.

In the United States, Ms. Haslett's portrayal as Pamina was reviewed by Opera News as having been sung "with such meltingly limpid phrases that the audience held its collective breath." She won Artist of the Year for the role with Syracuse Opera and twice performed the role with Opera Company Brooklyn. Other title and leading role appearances have heard Ms. Haslett with Nashville Opera in the world premiere of Robert Aldridge and Herschel Garfein's *Elmer Gantry* and reprising her role as Lulu with Great Performances at Montclair. As Juliette in *Roméo et Juliette*, she has performed with Utah Symphony and Opera, Nashville Opera and Opera Columbus. As Susanna in *Le nozze di Figaro*, she has sung with Lyric Opera of Kansas City, The Naples Philharmonic Orchestra, Syracuse Opera, and The West Virginia Symphony.



Joseph Foley, a native of Concord, New Hampshire, enjoys a varied career as a much sought after performer, conductor, and educator. His performances have taken him to more than a dozen countries on four continents with some of the world's greatest ensembles.

As an orchestral musician, Foley is principal trumpet of the Rhode Island Philharmonic, the Portland Symphony Orchestra, and the River Oaks Chamber Orchestra (ROCO) of Houston, TX. Recently he was engaged as Guest Principal Trumpet with the Pacific Symphony on their international tour to China, performing Mussorgsky's *Pictures at an Exhibition*. He has also performed and toured with such prestigious ensembles as the Boston Symphony, the Boston Pops, the Metropolitan Opera, the Royal Ballet of London, and the New York Philharmonic.

He is a former founding member of the Atlantic Brass Quintet, which garnered grand prizes at six international chamber music competitions during his tenure, including the International Brass Quintet Competition in Narbonne, France. In addition he has performed with the Boston Symphony Brass Quintet, the Empire Brass, Burning River Brass, the Metropolitan Opera Brass, ALEA III, and at the Santa Fe, Buzzard's Bay, and Newport Chamber Music Festivals.

An active soloist, he has performed with the Boston Pops Orchestra, the Boston Classical Orchestra, the Boston Landmarks Orchestra, the Rhode Island Philharmonic, the River Oaks Chamber Orchestra, the Pro Arte Chamber orchestra, and at Carnegie's Weill Recital Hall. Foley was soloist in the world premiere of the *Trumpet Concerto* by Harold Shapero, and recently gave the first live performance of Nan Schwartz's beautiful *Angels Among Us*. His first CD, *Nightsongs*, was met with critical acclaim.

Mr. Foley is Professor of Music at Rhode Island College and on the Trumpet Faculty of The Boston Conservatory at Berklee. Along with colleagues from the Boston Symphony and Metropolitan Opera, they formed the New England Virtual Trumpet Seminar (NEVTS) to reach students around the world in an online format. In addition to his performing and teaching duties, he is an active conductor and Music Director of the Rhode Island College Wind Ensemble and Concert Jazz Band.



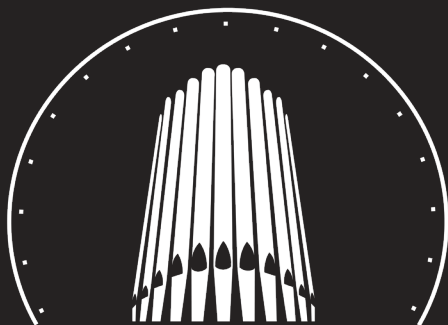
The Pine Tree Academy Bell Ringers, one of three handbell choirs of Pine Tree Academy in Freeport, was formed in 1975. The ringers play 61 handbells and 61 chimes covering a 5-octave range.

The celebrated ensemble has performed throughout the United States as well as Canada, Bermuda, Iceland, South America, and over 20 European countries. The group has played in a variety of venues such as The Maine State Capitol and Governor's Mansion, the United States Senate Rotunda, the steps of the United States Capitol, Easter Service in Radio City Music Hall, concert halls, amphitheaters, television, radio, shopping malls, schools, churches, cathedrals, hospitals, and more.

Two full-length recordings have been produced and the Pine Tree Academy Bell Ringers was one of 10 Maine artists featured on NBC affiliate WCSH TV's first "Christmas in Maine" album.

Doris Krueger is the Founder and Musical Director of the Pine Tree Academy Bell Ringers. She earned her undergraduate degree in Music Education with a concentration in organ, and later earned a Master's Degree in Choral Conducting from the University of Maine.

In addition to her work with the Bell Ringers, Doris is Minister of Music Emeritus at Falmouth Congregational Church, UCC, and Music Chair of Brunswick Seventh-day Adventist Church. She founded what is thought to be the first English handbell choir in Argentina; has been clinician for numerous choral, band, and handbell festivals; has served on music curriculum committees; and has received several teaching awards.



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WELCOME, ADAM!

Friends of the Kotzschmar Organ recently welcomed **Adam MacDonald** as our new executive director. Say 'hi' to Adam at **adam@foko.org**. We love hearing from our friends and fans - and we appreciate your support!

THANK YOU TO OUR DONORS

We are grateful to all those who contribute to Friends of the Kotschmar Organ's Annual Fund. **Gifts of \$100 or greater** - received between December 1, 2020 and December 13, 2021 - are recognized throughout this program. Thank you!

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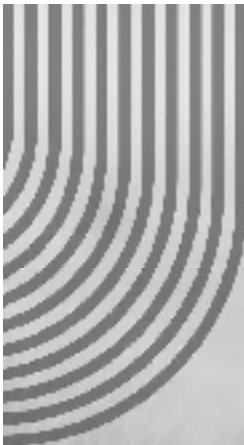
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Russ Burleigh's impact on our performing arts community cannot be overstated. In addition to serving as general manager of the Portland Symphony Orchestra, he was cofounder of FOKO, its first executive director, and an intensely loyal and supportive friend. His life and legacy will live on through his family, his friends, and - of course - the mighty Kotzschmar.



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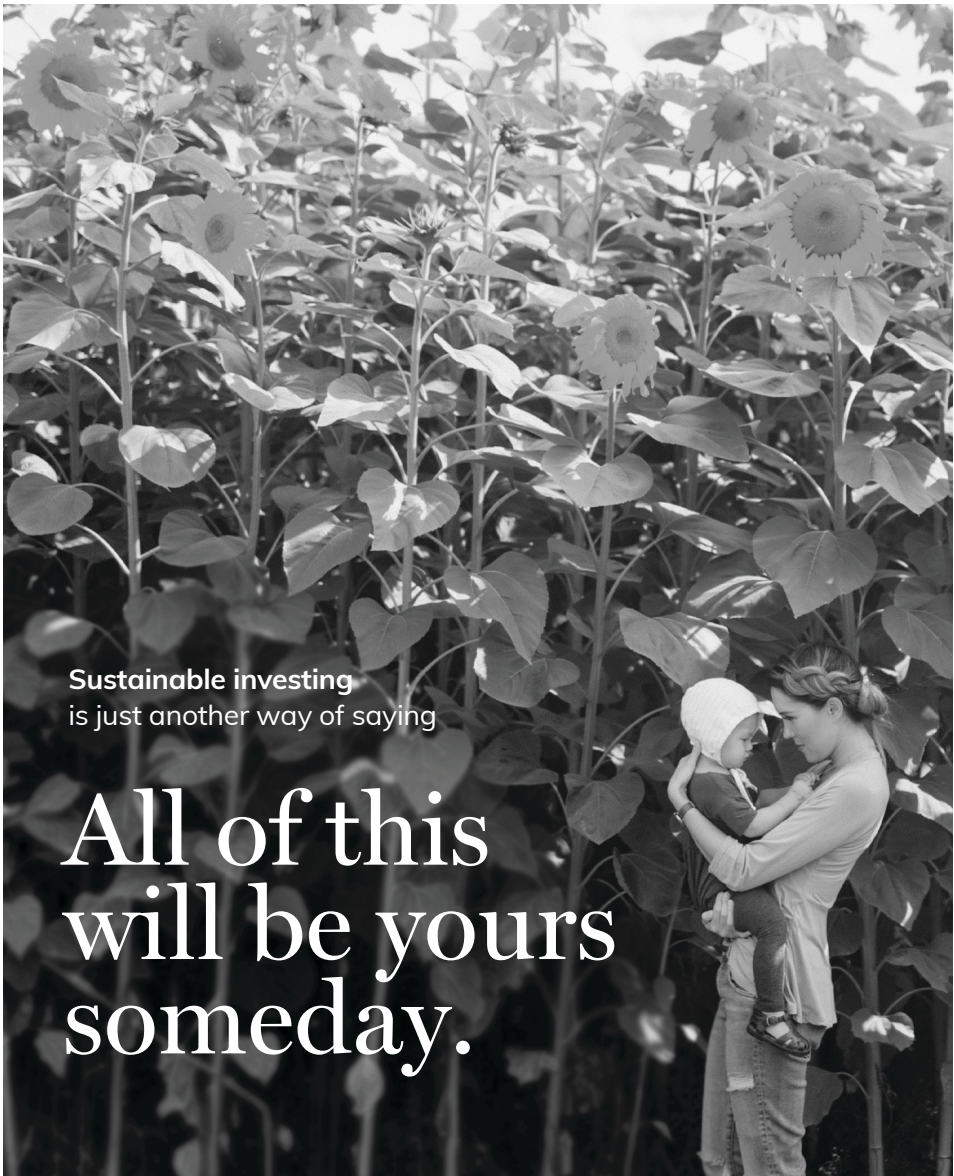
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www.portlandstringquartet.com/portland-string-quartet-society*

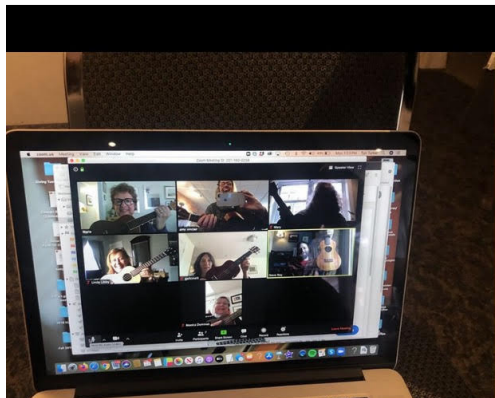


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