the Cabinet of Dr. Caligari

Merrill Auditorium - Portland, Maine October 29, 2022, 7 p.m.



KOTZSCHMAR

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the Cabinet of Dr. Caligari

Merrill Auditorium - Portland, Maine Saturday, October 29, 2022, 7 p.m.

James Kennerley, Municipal Organist

Program

Danse Macabre

Camille Saint-Saëns (1835-1921) trans. James Kennerley (b. 1984)

The Cabinet of Dr. Caligari

Directed by Robert Wiene Live Improvisation by James Kennerley (b. 1984)

This film is not suitable for children 13 and under.



JAMES KENNERLEY, Municipal Organist

Hailed as "a great organist" displaying "phenomenal technique and sheer musicality" (Bloomberg News), James Kennerley is a multi-faceted musician, working as a conductor, keyboardist, singer, and composer. His performances are known for their illustrious flair and thrilling virtuosity, subtlety and finesse, drawing on the full resources of the instrument. James' YouTube performances have enjoyed worldwide popularity and millions of views globally. His concert engagements this season take him to Boston's Symphony Hall, Montreal's Maison Symphonique, an international tour to Rome, Florence, and Venice, and even Fenway Park!

In 2019, James was named Director of Music at Saint Paul's Church, Harvard Square, presiding over the world-famous choir of men and boys. He was appointed the Municipal Organist of Portland, Maine, in 2017, following a unanimous vote from the Search Committee and the City Council. A native of the United Kingdom, he has held Organist and Choirmaster positions at Saint Ignatius of Antioch Episcopal Church, New York City and the Church of Saint Mary the Virgin, Times Square. He is also part of a team of musicians at Park Avenue Synagogue in New York City, one of the foremost centers of Jewish Music and Liturgy in the world.

Mr. Kennerley made his Carnegie Hall solo début in 2016 with the celebrated ensemble the Sejong Soloists. Performances last season included concerts at Alice Tully Hall, the Frick Collection, the Metropolitan Museum's MetLiveArts series, and in the Lincoln Center White Light Festival. He has also given concerts at Washington National Cathedral, Saint Patrick's Cathedral, Princeton University, the Royal Albert Hall, Saint Paul's Cathedral, Westminster Abbey, and other major venues throughout the United States and Europe. He was a featured artist on recordings with the Grammy - nominated Choir of Trinity Wall Street including Handel's Messiah and Israel in Egypt, and Monteverdi Vespers, as well as a recording of Julian Wachner's The Snow Lay on the Ground. Mr. Kennerley was a prizewinner at the 2008 Albert Schweitzer International Organ Competition, and a finalist at the inaugural (2013) Longwood Gardens International Organ Competition.

Mr. Kennerley holds degrees from Cambridge University and The Juilliard School. He has studied the organ with David Sanger, Thomas Trotter, and McNeil Robinson, and harpsichord with Kenneth Weiss, Peter Sykes, and Richard Egarr. He holds the prestigious Fellowship of the Royal College of Organists diploma.



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